بسم الله الرحمن الرحيم اللهم صل على محمد و آل محمد



نيمسال اول ۱۸۸-۸۸		نور	دانشگاه پیام	كارشناسى
	تكنياي – ئلىرىدى –	تعداد سئال: أملن ۳۰ زمان امتحان: تستى و تكميلى ۵۰	۱۶ مر <u>۱۱ می</u> زبان و ادبیات انگلیسی	تأم نورس: درآمدی بر ادبیات (۱) راش تصلی-گرایش مترجمی زبان انگلیسی –
تعالد کل صلحات		انكلیسی :۱۲۱۲۱۸۶	كدلرس مترجمي زبان :١٣١٢٠٥٨- ادبيات ا	

		» استفاده از فرهنگ لغات مجاز نیست.			
1. Literature in the broad sense of the	word refe	rs to			
a, anything written		b. imaginative writings			
c. prose fiction		d. classic poetry			
2. Literary works are written to give u	\$	200			
a, useful advice		b. factual information			
c. life experiences		d. practical knowledge			
3. The author's mentioning of "mourn	ing", and	"the death of the sun" in the opening of Dicken's			
Bleak House is reinforced by refe	rences to				
a, certain words such as "mud"		b. the colour of black			
c. the large number of people		d. muddy dogs and horses			
4. Which choice is NOT correct? We	study lite	rature to			
a. deepen our understanding of lif	e's comp	lexities			
b. develop sensibility and compas	ellow human beings				
c. understand our nature as well a	nderstand our nature as well as that of other people				
d. to have visionary ideas in our d	ealings w	rith our daily life			
5. The English novelist E. M. Forster	distinguis	hed two types of characters in his book,			
a. Experience and Education		b. Art as Experience			
c. Aspects of the Novel		d. Practical Criticism			
6. Flat characters usually have	roles	in the events of the story.			
a. important		b. negative			
c. exciting		d. minor			
7. Round characters are referred to as		.,, 2			
a. three-dimentional		b, center-oriented			
c. non-fictional		d. action-motivated			
8. A character who retains the same tr	aits throu	ghout the story is called character.			
a. fixed		b. static			
c. three-dimentional		d. dynamic			
		39 111-11-11			

* Adam's physical, strength in Eliot's Ac	dam Bede denotes
a, cruel violence	b. spiritual disgrace
e. mental disorder	d. moral strength
0. The whiteness of Tess's dress in Tess	of the d'Urbervilles befits her
a. vicious desires	b. evil character
c. innocent maidenhood	d. immanent death
1. The name Gabriel Oak in Thomas F	Hardy's Far from the Madding Crowd suggests the idea
that he is a(n)	
a. useless insignificant person	b. heartless cruel man
c. sturdy reliable person	d. angry vicious villain
2. In George Eliot's Middlemarch, M	ir. Brooke speaks in a very informal language, which
presupposes a certain level of	
a. intimacy	b. happiness
c. faithlessness	d. immorality
3. The following is an excerpt from	****
"He was a rich man: banker, merch	ant, manufacturer and what not. A big loud man, with a
stare, and a metallic laugh, A mar	n made out of coarse material, which seemed to have
stretched to make so much of him."	
a. Lord of the Flies	b. Bleak House
c. First Confession	d. Hard Times
4. The position from which the events o	f a story are narrated is called
a. aspect of narration	b. point of view
c. narrating attitude	d. reporting stance
5. Which statement is NOT correct?	significant in discovering the theme.
a. The title of the story is	b. The events of the story are
c. The setting of the story is	d. The moral lessons of the story are
6. The general truth about life or mank	ind and the underlying idea, usually implicitly stated, of
the story is the of the story	y.
a. subject	b. theme
c. message	d. lesson
7. In there are two meanings	at first, but one of the meanings is meant to be ludicrous.
a. sarcasm	b. ambiguity
c. oxymoron	d. paradox
8. Where there are two meanings and	the text suggests that both meanings have some validity
has been used.	3
a. irony	b. ambiguity
c. multiple meaning	d. portmanteau

c. multiple meaning

19. The following extract is from Jane A	Austen's				
	ged that a single man in possession of a good fortune musi				
be in want of a wife."	a formation of David Automation				
a. Emma	b. Sense and Sensibility				
c. Pride and Prejudice	d. Mansfield Park				
20. The central character and focus of in	sterest in a story is called the of the story.				
a. agent	b. protagonist				
c. antagonist	d. hero				
21. Shirley Jackson's The Lottery has be	een written from point of view.				
a. an omniscient	b. a limited omniscient				
c. a first-person	d. dramatic				
22. All the following comments on The					
	a. that the writer's intention is to confuse the reader				
	b. that the narrator tells the story only partially				
	c. that the narrator's control over point of view is a major cause of its success				
	d. that the narrator's language is appropriate to the suspenseful ending				
23. Placing clauses one after another wi	thout coordinating or subordinating connectives is called				
**********	0 1				
a. structure	b. hypotaxis				
c. syntax	d parataxis				
24. The following excerpt is taken from .					
The girl looked at the ground the tab					
"I know you wouldn't mind it, Jig. It	"I know you wouldn't mind it, Jig. It's really not anything. It's just to let the air in."				
The girl did not say anything	He				
a. My Sad Face	b. La Mére Sauvage				
c. The Japanese Quince	d. Hills Like White Elephants				
25. If the first person of the first-person p	oint view (I or me) tells a story mainly about others, and				
only incidentally and tangentially abo	out himself or herself he is a(n) participant.				
a. minor	b. important				
c. major	d. nonparticipating				
26. The omniscient speaker	*************************				
 a. reports actions and speeches only 					
b. sees all, reports all, knows all that l	ne wishes to about the characters				
c. focuses on the actions, responses, the	houghts, etc., of a single character				
d. describes the feelings and thoughts					



دانشگاه بیام نور

نيسال اول ٨٨-٨٨ تام برس: درآمدی بر ادبیات (۱) تصدید ساع الی شد ۲۰ تکمیلی ساع الی ۲۰ تکمیلی ساع الی شد شدی تکمیلی تا تاکیلیسی در الله تاکیلیس تعداد كل صفحادة گدارس مترجمی زبان ۱۲۱۲۰۵۸ - ادبیات انگلیسی ۱۲۱۲۱۱۶

27. The narrator in the dramatic p	oint of view acts like a(n)
a. photographer	b. despot
c. preacher	d. cameraman
28. The following excerpt has bee	n taken from
"Take a paper out of the box,	Davy," Mrs. Summers said. Davy put his hand into the box and
laughed. "Take just one paper	r," Mrs. Summers said. "Harry, you hold it for him."
a. First Principle	b. The use of Force
c. The Lottery	d. The Dream of an Hour
29. The doctor's treatment of the	child in The Use of Force is meant
a. to treat the child only	
b. to use authority out of goo	d will
c. to rationalize a dark sense	of enjoyment
d. to deepen the sense of hur	nan care for others

30. The word "flunk" in the statement "It takes four mistakes to flunk you," means

a. beat

c. startle

b. punish

d. fail