

بسم الله الرحمن الرحيم
اللهم صل على محمد و آل محمد



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برای دریافت سوالات دروس دیگر
می توانید به آدرس زیر مراجعه کنید

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* استفاده از فرهنگ لغات مجاز نیست.

1. Literature in the broad sense of the word refers to
 a. anything written b. imaginative writings
 c. prose fiction d. classic poetry
2. Literary works are written to give us
 a. useful advice b. factual information
 c. life experiences d. practical knowledge
3. The author's mentioning of "mourning", and "the death of the sun" in the opening of Dicken's *Bleak House* is reinforced by references to
 a. certain words such as "mud" b. the colour of black
 c. the large number of people d. muddy dogs and horses
4. Which choice is **NOT** correct? We study literature to
 a. deepen our understanding of life's complexities
 b. develop sensibility and compassion for fellow human beings
 c. understand our nature as well as that of other people
 d. to have visionary ideas in our dealings with our daily life
5. The English novelist E. M. Forster distinguished two types of characters in his book,
 a. *Experience and Education* b. *Art as Experience*
 c. *Aspects of the Novel* d. *Practical Criticism*
6. Flat characters usually have roles in the events of the story.
 a. important b. negative
 c. exciting d. minor
7. Round characters are referred to as "....."
 a. three-dimensional b. center-oriented
 c. non-fictional d. action-motivated
8. A character who retains the same traits throughout the story is called character.
 a. fixed b. static
 c. three-dimensional d. dynamic



9. Adam's physical strength in Eliot's *Adam Bede* denotes
 a. cruel violence b. spiritual disgrace
 c. mental disorder d. moral strength
10. The whiteness of Tess's dress in *Tess of the d'Urbervilles* befits her
 a. vicious desires b. evil character
 c. innocent maidenhood d. imminent death
11. The name Gabriel Oak in Thomas Hardy's *Far from the Madding Crowd* suggests the idea that he is a(n)
 a. useless insignificant person b. heartless cruel man
 c. sturdy reliable person d. angry vicious villain
12. In George Eliot's *Middlemarch*, Mr. Brooke speaks in a very informal language, which presupposes a certain level of
 a. intimacy b. happiness
 c. faithlessness d. immorality
13. The following is an excerpt from
 "He was a rich man: banker, merchant, manufacturer and what not. A big loud man, with a stare, and a metallic laugh, A man made out of coarse material, which seemed to have stretched to make so much of him."
 a. *Lord of the Flies* b. *Bleak House*
 c. *First Confession* d. *Hard Times*
14. The position from which the events of a story are narrated is called
 a. aspect of narration b. point of view
 c. narrating attitude d. reporting stance
15. Which statement is **NOT** correct? significant in discovering the theme.
 a. The title of the story is b. The events of the story are
 c. The setting of the story is d. The moral lessons of the story are
16. The general truth about life or mankind and the underlying idea, usually implicitly stated, of the story is the of the story.
 a. subject b. theme
 c. message d. lesson
17. In there are two meanings at first, but one of the meanings is meant to be ludicrous.
 a. sarcasm b. ambiguity
 c. oxymoron d. paradox
18. Where there are two meanings and the text suggests that both meanings have some validity has been used.
 a. irony b. ambiguity
 c. multiple meaning d. portmanteau

۲۳

