

بسم الله الرحمن الرحيم
اللهم صل على محمد و آل محمد



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برای دریافت سوالات دروس دیگر
می توانید به آدرس زیر مراجعه کنید

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Directions: Choose the best choice (a, b, c or d) and then mark it on your answer sheet.

- "The moon shines clear as silver,"
 In the above line there is simile for.....

 - shining and clear
 - silver and shining
 - the moon and clear
 - the moon and silver
- "Then after her comes smiling May
 In a more sweet and rich array"
 "May" in the first line should mean.....

 - the fifth month of the west
 - female sort of plant-flower
 - smiling beautiful girl Goddess
 - a manipulated wreath of flowers
- 'The song of the Grass', I come creeping, creeping every where....., The poem said by Leigh Hunt is.....

 - a good example of silence
 - the best example of monologue
 - one of the best examples of nature-personification
 - a stanza kind of poetry speaking to the grass fields
- "Downhill I came, hungry, and yet not starved;" [The Owl]
 The above line expresses the speaker's sentimental.....

 - attacks on the poor
 - approach to the poor
 - approach to the bird
 - song to the newly flown bird
- "Gave thee such a tender voice / Making all the vales rejoice?"
 "tender voice" in the first line should mean.....

 - mature voice
 - elderly voice
 - strong sound
 - gentle voice

6. "Vlae" in the second line of the number 5 must mean

- a. fruits
b. valour
c. valley
d. valise

7. "Yong Fusilier , strong-legged and bold / March and wheel and mark again."

"Fusilier" in the first line above should mean.....

- a. soldier
b. gypsy
c. bohemian
d. armed wonderer

*Downhill I came, hungry , and yet not starved; / cold , yet had heat within me that was proof
Against the North wind; tired , yet so that rest /Had seemed the sweetest thing under a roof.*

(The owl, E. Thomas)

8. It seems that the speaker of the above lines is somehow a(n).....

- a. extremist
b. unconventional
c. good begger guy
d. in-between man

9. "In me thou see'st the twilight of such day/ As after sunset fadeth in the west". [Shakespeare]

the underlined word in the first line of the above lines should mean

- a. period
b. strong power of light
c. two fragments of light
d. faint light after sunset

10. "By the dusty road-said / On the sunny hill-side / close by the noisy brook / in every shady nook / I came creeping , creeping every where. "Brook" in the third line of the above lines must mean

- a. small stream
b. voiced cord
c. pick of noisy bird
d. soundy assemblage of birds

11. "In the silent night / I murmured my thought/ And I felt delight." "Murmured" in the second line must mean

- a. muttering in high
b. overtone humming
c. say in low voice
d. whispering loudly

12. "My clothes are soft and warm / Fold upon fold". You have image in the two quoted lines.

- a. tactile
b. gustatory
c. abstract sort of
d. inactivated conversed

13. "She looks so pale / within her misty veil." The underlined words in the above lines should respectively mean

- a. so florid - lucid
b. illnessness - light appearing
c. very flushed - surmount
d. so faded - indistinct

14. "Take your bucket , and take your spade / And come to the sea with me."

Spade in the above lines should mean

- a. a broad metal balde
b. a borad stick holder
c. a widening open container
d. a wide-sort of metal fastener

15. Symbol refers to

- a. something stylistic
b. structurally necessary for every piece of poetry
c. anything that stands for or represents something else or beyond it.
d. conventionally functional and intrinsic to any literary work.

16. Abstract Image is defined as being.....

- a. something concrete and touchy.
b. interior or inside image that cannot be sensed with those five man's senses.
c. abstracted from other parts but sensible and tactile in its nature and appearance.
d. as a paraphrased component setting of a more complete whole in cosmos.

17. "When the meadows laugh with lively green / And the grasshopper laughs in the merry scene. Grasshopper in the above line should mean.....

- a. the one who eats grass.
b. the person who drinks hopper.
c. the hopper who eats grass.
d. an insect with long back legs.

18. "She rewards me with tears and agitation of hands." (Sylvia plath)

"Agitation" in the above line should mean

- a. shaking , disturbance.
b. significant pacifying.
c. dimensional appearance.
d. observational intentionality.

19. "The word is too much with us /Have sight of Proteus rising from the sea / Or hear old Triton blow his wreathed horn."

The above quoted lines allude to

- a. be amended
b. Persian king
c. Roman titans
d. Greek myths.

20. "How it clatters along the roofs / Like the tramp of hoofs".

In the above two lines piece you have image.

- a. auditory
b. visual
c. olfactory
d. gustatory

21. "To make us wish that we were in his place".
The above line from Richard Corey said by Edwin Arlington Robinson indicates that
- people were made prestigious.
 - place of people was wished.
 - people sigh for Richard Cory's position.
 - people looked at his informal behavior.
22. "The wind sang to the corn fields / A happy little song", August , by Eunice Fallon.
The image we get from the above two lines is
- visual
 - auditory
 - olfactory
 - gustatory
23. "The wind sang to the windmill / A merry little tune."
The underlined word: windmill should mean
- a nice wild bird
 - a giant bird in jungles
 - a pretty common - pet in Europe
 - structure with parts that turn round in the wind.
24. One the high hill pastures / The west wind blows / And little ones are dancing / were wild thyme grows , "Wild Thyme" , Joyce sambrook.
"High hill pastures" in the first line of the above piece of poetry indicates.....
- visual image
 - abstract touch
 - concrete and tactile image
 - highly refined abstract imagery.
25. The word "Thyme" in the fourth line of the quoted piece should mean
- a kind of insect.
 - Wild fish in the sea.
 - a kind of wild tree in the woods.
 - any various types of herb with fragrant leaves.
26. "There is no frigate like a book / To take us lands away." The figure of speech that is used in the above two lines is
- irony
 - paradox
 - simile
 - metaphore
27. "How is clatters along the roofs / like the tramp of hoofs." The image the two above lines suggest may be
- related to ears
 - connected to specifically skin
 - dependent on to concrete abstraction
 - specifically related to our sense of vision.
28. "Ever in motion blithesome and cheery / still climbing heavenwards , never awary.
"Blithesome" and "heavenwards" in the first and second lines of the above quoted piece should respectively mean. ...
- moving and cheery
 - dancing and upwards
 - gloomy and coldly
 - happy and to the sky
29. "And the cuckoo's sovereign cry / Fills all the hollow of the sky."(William Wordsworth)
We have both image and..... one together.
- concrete / simile
 - visual / auditory
 - ironical / metaphoric
 - abstract / enclosed
30. The figure of speech in which a part is substituted for the whole is called
- synecdoche
 - metonymy
 - Irony
 - Apostrophe